

ROBYN SCARINGI ■ DIGITAL LOADER

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SUMMARY

In film production since 2008, mainly as a Digital Loader/Media Manager/DIT, but also as a script supervisor and assistant editor. Member IATSE 600 as a Digital Loader, can work union or non-union. Very experienced with Red media management workflow. I have my own kit or I can use yours.

FILM PRODUCTION HIGHLIGHTS

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| Double Entente Films, Hollywood, CA | January 2018 |
| Media Manager – <u>Amazon.com</u> , commercial | |
| ▪ Arri Amira | DP: Josh McKie |
| Strader Films, Nashville, TN | March 2015, June 2016, Sept 2017 |
| Media Manager – <u>Toyota of Western Washington</u> , commercial | |
| ▪ multi-cam – Canon C300, GoPro | DP: Doug Davis |
| Shep Films, Seattle, WA | May-July 2017 |
| Media Manager – <u>Prospect</u> , narrative SXSW feature film | |
| ▪ 2 camera – Red Epic Helium, Red Weapon Dragon | DP: Zeek Earl |
| Bunim-Murray Productions, Glendale, CA | June-August 2016 |
| Media Manager – <u>Real World</u> (Season 32), reality TV | |
| ▪ multi-cam – Sony F55, FS7, Canon 5D, GoPro | DP: Michael Cheeseman |
| Shark Teeth Films, Toronto, Ontario | April – Aug 2015, Dec 2015 |
| Data Management Tech – <u>Rugged Justice</u> , (Seasons 2 & 3), reality TV | |
| ▪ multi-cam – Sony PXW, GoPro, DJI Inspire | DP: Andrew Takeuchi, Jonathan Berman |
| Picrow Inc & Amazon.com, Woodinville, WA | Sept 2014 – Oct 2014 |
| Digital Loader – <u>The Man in the High Castle</u> (Pilot), scripted national TV | |
| ▪ 2 camera – Red Epic Dragon | DP: Jim Hawkinson |
| North by Northwest Productions & Syfy Channel, Spokane, WA | May 2014 – Sept 2014 |
| Digital Loader – <u>Z Nation</u> (Season 1), scripted national TV | |
| ▪ 2 camera - Red Epic | DP: Alex Yellen |
| Screaming Flea Productions, Seattle, WA | Sept 2013 – Nov 2013 |
| Media Manager – <u>Escaping the Prophet</u> (Season 1), unscripted national TV | |
| ▪ 3 camera – Canon C300 | DP: Ricardo Gale |
| First Sight Productions, Seattle, WA | August 2011 – Sept 2011 |
| Media Manager, Asst Editor – <u>This is Ours</u> , narrative feature film | |
| ▪ single camera – Red MX | DP: Jonathan Houser |

CAMERA MEDIA EXPERIENCE

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|---|------------------------------|
| ▪ Red MX/Epic/Scarlet/Dragon/Weapon/Helium | • Sony F3/F5/F55 (SxS media) |
| ▪ Canon C300/C100, DSLRs, including 5D, 7D, & Rebel series | • Sony FS7 (AXS/XQD media) |
| ▪ Arri Alexa/Amira (SxS, CFAST) | • Sony A7s (SD card media) |
| ▪ GoPro, DJI Inspire, Blackmagic Camera, Atomos Ninja media, and much, much more! | |

PROFICIENCIES

- Media managing using Hedge or ShotPut Pro, meticulously reviewing each clip for playability
- Transcoding for dailies or editing using DaVinci Resolve, Redcine-X Pro, or Adobe Media Encoder
- Syncing audio with time code, reference scratch audio, or manually using DaVinci or Premiere
- Pulling & emailing reference stills and screengrabs

EDUCATION

Seattle Central Community College, Seattle	University of Washington, Seattle
Associate of Applied Science, Film & Video Communications	BA, English & Sociology