

# ROBYN SCARINGI ■ SCRIPT SUPERVISOR

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## SUMMARY

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In film production since 2008, as a script supervisor and DIT/assistant editor. Familiar with script breakdowns, lined pages & facing pages, editor's logs, and daily progress reports. Able to scan/copy/email all logs and pages daily. Familiar with single camera and multi-camera shoots. I have trained several new script supervisors on basic and advanced practices. Comfortable coordinating with AD dept, vanities, and art dept to assure continuity. IA 488 union eligible.

## EXPERIENCE

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- Script Supervisor, Dayplay** – Sadie (feature) – Shady Plains, LLC, Seattle, WA  
January 2017, Seattle, WA • Director: Megan Griffiths
- Script Supervisor** – Please Subscribe (tv pilot) – Error 404 Productions, Seattle, WA  
May 2016, Seattle, WA • Director: Adam Boyer
- Script Supervisor, Dayplay** – Ladykiller (feature) – Enlighten Media Group, Seattle, WA  
Nov 2014, Seattle, WA • Director: Jeff Ferrell
- Script Supervisor** – The Device (feature) – The October People, Seattle, WA  
April 2014, Seattle, WA • Director: Jeremy Berg
- Script Supervisor, Dayplay** – Phoebe's Father (feature) – Try This Films, Seattle, WA  
Feb – March 2014, Seattle, WA • Director: John Helde
- Script Supervisor** – Darker Path (feature) – Bullet Bright Films, Snohomish, WA  
Sept – Oct 2013, Seattle, WA • Director: Nathan Hendrickson
- Script Supervisor** – Two Friends, True Friends (short) – SIFF Fly Film, Seattle, WA  
March 2013, Seattle, WA • Director: Lulu Gargiulo
- Script Supervisor** – Frank Hardon: Life Coach (web series) – Tx2 Pictures, Seattle, WA  
Sept 2012, Seattle, WA • Directors: Rich Phelps
- Script Notes/Logger** – Dancing With the Stars (national reality tv) – CBS Television, Hollywood, CA  
March 2012, Seattle, WA • Field Producer: Dealio Lockhart
- Script Supervisor** – 3 (short) – Dan Howes Films, Seattle, WA  
Jan – Feb 2012, Seattle, WA • Director: Dan Howes
- Script Supervisor** – Singularity (short) – Spliced Films, Tacoma, WA  
Dec 2011, Tacoma, WA • Director: Brian Parker
- Script Supervisor** – Room 13 (short) – Paul Eenhoorn Films, Seattle, WA  
Oct 2011, Seattle, WA • Director: Paul Eenhoorn
- Script Supervisor** – This Is Ours (feature) – First Sight Productions, Seattle, WA  
Aug - Sept 2011, Plain, WA • Director: Kris & Lindy Boustedt
- Script Supervisor, Editor** – Eyes in the Dark (feature) – Emerald City Pictures, Snohomish, WA  
June 2008 - Jan 2010, Snohomish, WA • Director: Bjorn Anderson

## EDUCATION

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Seattle Central Community College, Seattle  
**Associate of Applied Science, Film & Video Communications**

University of Washington, Seattle  
**BA, Sociology & English**

## REFERENCES

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Examples of script breakdowns, lined scripts, editor's logs, and progress reports available by request.  
References available by request.