

ROBYN SCARINGI ■ VIDEO EDITOR

CELL 206-240-4963 • ROBYNSCARINGI@GMAIL.COM • WWW.SCARINGIFILMS.COM

QUALIFICATIONS

- Advanced knowledge and capacity with Apple Final Cut Studio Pro
- Experience editing narrative shorts, corporate videos, and a feature-length film
- Extreme attention to detail and meticulous organizational skills, especially with data management
- Experience with MS Office, general office equipment, and some HTML/web design
- “Saved the film” in post on several different occasions

EXPERIENCE

Scaringi Films, Shoreline, WA June 2009 - present

Freelance Video Editor, Owner

- Edited for a wide range of final outputs: Web, DVD, BluRay, and large audience projection
- Worked for a variety of corporate and non-profit clients using my own video editing equipment
- Worked independently without specific instruction, as well as cooperatively with detailed supervision
- Designed multiple DVD menus, labels and cover art for clients as part of their deliverables

Seattle International Film Festival, Seattle, WA April 2010 – June 2010

SIFFtv Editorial Intern

- Edited select promotional videos, including an opening night teaser and videos for Edward Norton
- Organized and compressed nearly 175 trailers for the festival’s website
- Coordinated with the publicity department to get trailers and video clips to the press when necessary
- Prepped and encoded nearly 100 trailers for Modern Digital to create projection quality trailer DVDs

Emerald City Pictures, Seattle, WA June 2008 – March 2010

Editor, Script Supervisor – *Eyes in the Dark*, feature length independent film

- Reviewed hours of tapes and determined what footage was most appropriate for the final film
- Established editing priority hierarchies for rough cut deadlines based on the importance of the changes
- Completed complex compositing, using masks and garbage mattes to hide unwanted on-screen images
- Created a trailer for the movie and assembled several rough cuts and a final cut of the film
- Responsible for sound design and mixing in addition to picture editing
- Compressed & designed complete, professional DVD, available on Amazon, amzn.com/B004T4N3L6

KING 5 TV – Belo, Inc, Seattle, WA June 2008 – September 2008

Promotions Department Intern

- Edited together numerous 5 second commercials for broadcast using Avid and Photoshop
- Regularly exported completed commercials to BetaSP tape according to strict broadcast standards
- Helped a coworker learn how to use Final Cut Pro and how to edit select commercials
- Researched and retrieved archive video footage to help assemble a “sizzle” tape used to market North West Cable News (NWCN) to DirecTV

Platinum Escrow Services, Inc, Kirkland, WA Nov. 2004 – Sept. 2007

Post Closing & Compliance Specialist (Administrative Support)

- Provided regular backup and support for the reception desk: fielded phone calls, sorted mail, greeted customers, processed incoming and outgoing overnight deliveries, ordered office supplies, etc
- Received, processed, and fulfilled hundreds of requests per month for post closing documents

Blockbuster, Inc, Seattle, WA June 2000 – Feb. 2005

Assistant Store Manager

- Developed familiarity with contemporary cinema and filmmakers

EDUCATION

Seattle Central Community College, Seattle
Associate of Applied Science, Film & Video Communications

University of Washington, Seattle
BA, Sociology & English

WORK SAMPLES & REFERENCES

Work samples at www.scaringifilms.com. References at www.linkedin.com/in/robyscaringi.